

Darlene Love performed to some 3,000 people while celebrating her birthday at Lincoln Center's Damrosch Park on Saturday night

## Lincoln Center Out of Doors Festival: Lincoln Center and Darlene Love deliver!



Review from Lincoln Center's Out Of Doors Event July 23, 2016 - Haglund's Heel

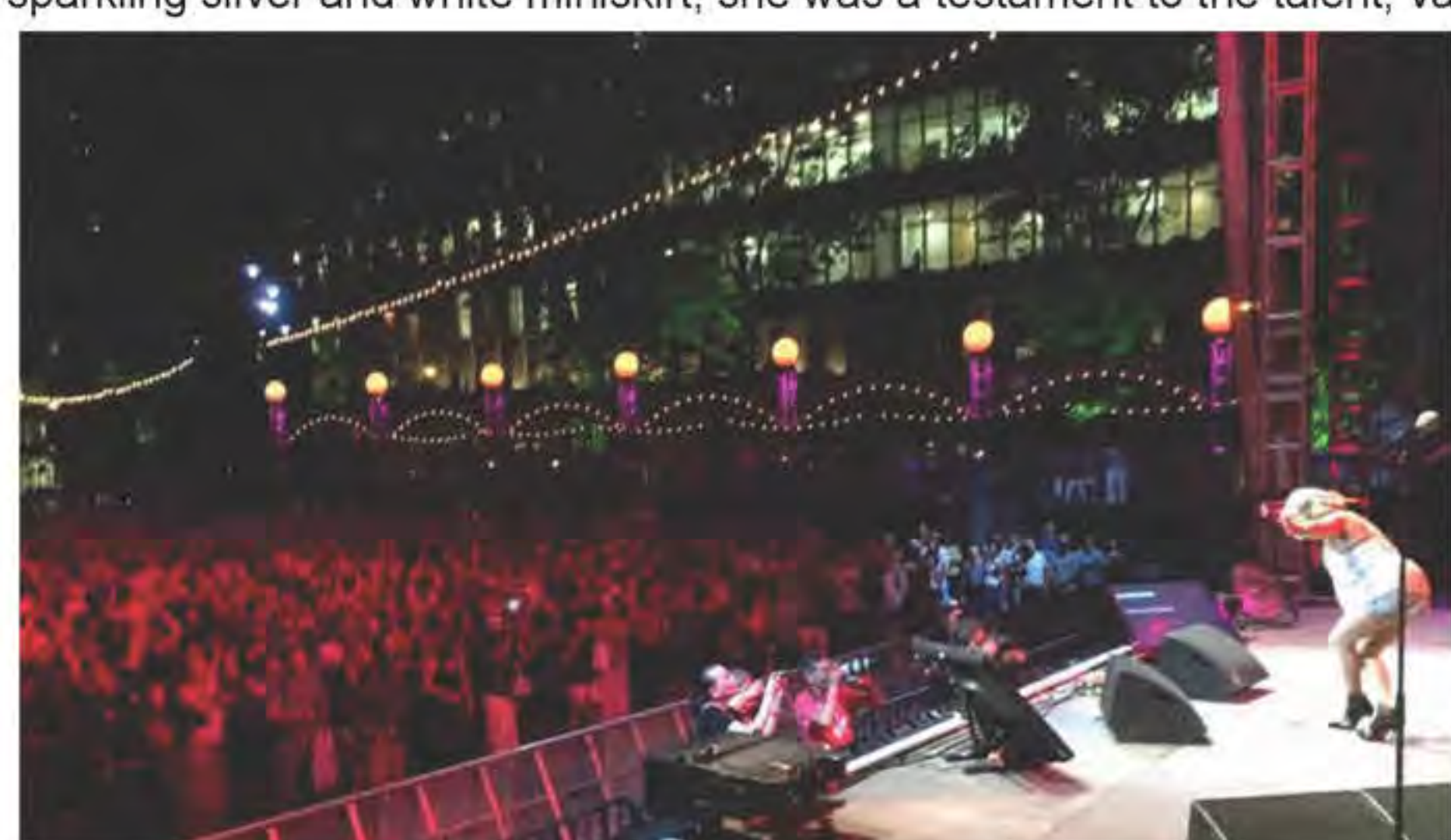
### There are some performers who shouldn't retire from the stage - Baryshnikov, Jagger, and Darlene Love

Oh my goodness. Did Lincoln Center ever do itself proud last night with its sensational presentation of Darlene Love and her band under the clear night skies in Damrosch Park. Darlene will be 75 years old this Tuesday, but she celebrated her birthday last night with a two hour concert of hit after hit after hit all sung in her golden style without a hint of tarnish: He's a Rebel, Painkiller, Among the Believers, River Deep Mountain High.



When the concert began, it was still 93 degrees. But as the sun lowered behind the Amsterdam Houses, the temperature dropped a few degrees and a small breeze picked up along with the energy of the diverse crowd of every age group, every ethnic group, and every type of Lincoln Center native.

Darlene Love. Oh my goodness. What a class act. Shimmering in a silver and white jumpsuit and later changing to a sparkling silver and white miniskirt, she was a testament to the talent, value, persistence and love for the back-up vocalists everywhere but especially of the rock 'n roll era. Like the hardworking dancers in the corps de ballet, they're Twenty Feet from Stardom but still loving their jobs; perhaps eventually rising to the top but still paying tribute to the voices behind them. (As The Boss says in the link above, "That walk to the front is complicated.") Darlene meticulously paid tribute to so many people who contributed to her artistic efforts and generously credited the composers/lyricists/originators for her songs including Elvis Costello, Steven Van Zandt, Joan Jett, Bruce Springsteen, Sam Cooke, Jimmy Webb and many others. What a fabulous concert.



### Darlene Love - "Love For The Holidays"



**Touring November thru  
December 2017**

Featuring her holiday classic  
"Christmas (Baby Please Come Home)"



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**"She's a rebel in stilettos and an  
ever-present smile."**

**- The Associated Press**



Pop music critic Stephen Holden wrote  
in *The New York Times* -

"Pure joy is a quality many singers try to fake, but with Darlene Love...  
it's clear from the first triumphal note that she's  
projecting the real thing."

and in a different *NY Times Magazine* piece it was reported ...

"Darlene Love's thunderbolt voice is as embedded in the history  
of Rock as Eric Clapton's guitar or Bob Dylan's lyrics."

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